



Shoot Edit Print Aperture

Essential learning for photographers

Topics covered on the day include:

Colour Management

- What is Colour management and why do we need it?
- Setting-up Colour Management
- Working with Colour Management ICC Profiles
- Choosing sRGB or Adobe RGB

Overview

- What is Aperture?
- Knowing the Aperture workspace & Tools
- Setting up the Aperture Preferences
- Customising Aperture's interface
- Working with multiple displays

Importing files

- JPEG versus Camera RAW?
- Creating Projects
- Importing images from different sources
- Using the Aperture Library
- Backing-up your library with Aperture
- Creating Stacks
- Understanding Metadata
- Creating and using IPTC Metadata templates
- Embedding & exporting Metadata
- Tethered shooting direct into Aperture

Organising & viewing images

- Project Skimming
- Using Compare Mode
- Using Stacks
- Applying Ratings
- Creating & assigning keywords
- Filtering & searching using Metadata
- Managing Referenced Files
- Relocating & Consolidating Masters
- Migrating images

Image adjustments

- Working with Masters & Versions
- The importance of onscreen-proofing
- Understanding the Adjustments Inspector
- Batch processing with RAW or JPG images
- Removing image defects
- Sharpening images
- Cropping & Straightening images

Creative touches

- Converting images to monochrome
- Applying creative toning effects
- Integrating with Adobe Photoshop CS3
- Creating and saving Presets

Output

- Exporting Versions and Masters
- Publishing online
- Producing portfolios
- Making Contact Sheets
- Creating a DVD
- Printing accurately from Aperture